PAT'S PATTERNS

Issue #113 - November, 1989

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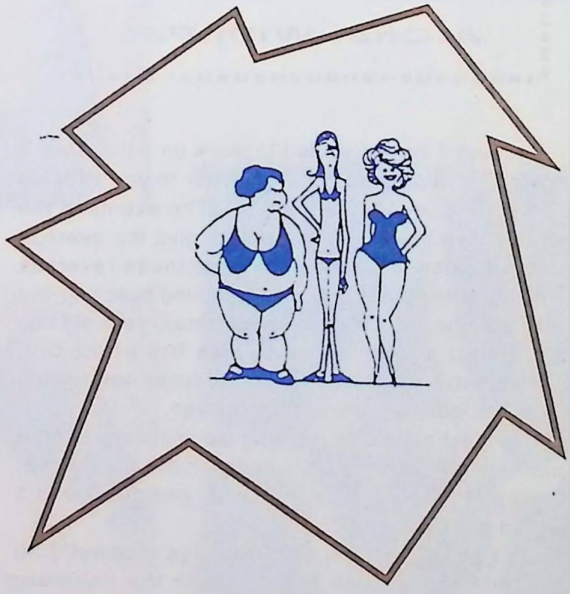

Information

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A Chat With Pat

Because I am seheduled to leave on a three week vacation on September 26, this letter to you is being written on Friday, September 22. The events of the past ten days have been enough to give the average person a persecution complex, but these reverses have shown me that my God is watching over us!

September 12 Carl was in our three-year old van (mini-motor home), when a flash fire broke out, severely burning Carl's left arm, left hand, and the left side of his face, and destroying the van.

Then last night/this morning we anxiously kept in touch with hurricane Hugo's antics in the Charleston, SC area, where our son, his wife, and our 5 and 3 year old grandsons live.

We got a telephone call from Lisa at about 9:30 A.M., letting us know that she and the boys are survivors! Ron is aboard "his" ship (one of the two that are in dry dock) and is probably fine. It will be a few days before we get all of the details. Their house is standing, but most of the roof's shingles are gone, resulting in many major leaks. Trees were broken off and hurled onto/against the house, and one is on the verge of breaking through the little boys' bedroom window. Lisa opted to brave it out in her home, rather than go to a designated shelter. Good thing! The roof of the shelter was destroyed, as were the rooves of many of the surrounding houses in the naval housing complex. But Lisa and the boys spent a scared, but safe, night huddled together in their stairway closet on the ground floor. As I told her, Someone was definitely watching over her and the boys.

Returning to Carl's episode - what a shock that was. I was working at my desk and Carl was mowing the lawn (I thought), when I heard him come in the side door. When I got to him he was talking on the telephone to the 911 volunteer. He turned to me and told me "the van is up the road, on fire, and I am getting in the shower". I saw his burns and nearly got sick, but ran the mile to be sure the fire trucks found the blazing vehicle (one gas tank exploded as I was jogging toward it - I thank God for that life-saving delay). After I tended to the firemen's questions and ran back to the house on an errand for them, I was finally able to take Carl to the hospital where he received excellent emergency treatment.

Carl had his window down and we figure that's how/why he got burned in the flash. I have never seen burns before, and dressing them is not pleasant. Carl's burns are peeling and healing, thanks to his doctor prescribed daily soakings in a tub full of a solution of warm water and Tide laundry detergent. Despite the pain, Carl is maintaining his sense of humor. Sympathetic callers, asking how he is "doing" may get the reply: well done! And I keep telling him he looks more and more like a "dirty-ol-man" every day because of his ragged beard. I imagine it will be many weeks before he will shave. At least the burns on his lips have peeled and almost healed, so eating is easier.

The cause of the fire is not known, but we are thinking it might have been either the catalytic converter or the LP gas tank. Eight years ago Carl was the victim of a head-on collision while he was driving an earlier van. At that time he suffered severe whiplash - and that van was a total loss. Can you understand why Carl has now decided he probably won't buy another van?

We never know what lies around the corner, do we? This Thanksgiving let's be sure to remember those who are less fortunate than we are.

Now I am looking forward to my holiday, then a return to a normal routine about the time you are reading this letter. Eat lots of turkey and enjoy a piece of pumpkin pie with whipped cream for me.

Happy knitting and auf wiederhoren!

Pat

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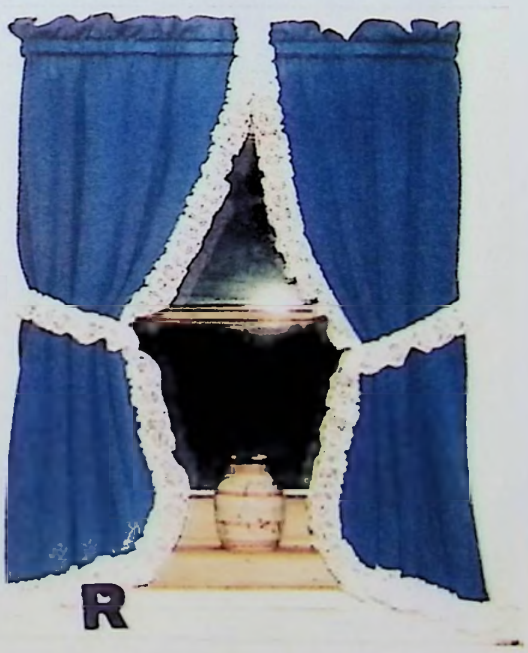


Tulip Sweater

photo "M" on page 3

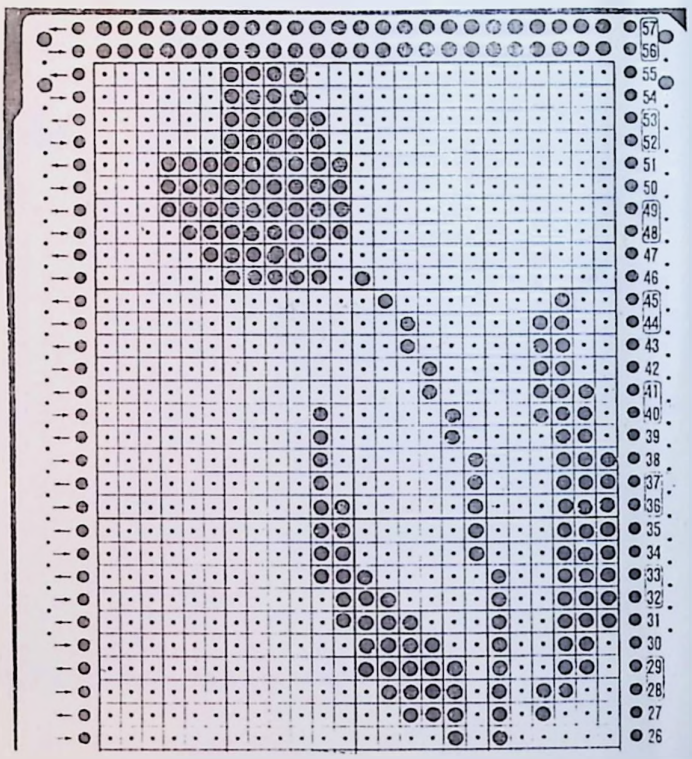
Stephanie's Studio & Yarn
Rt 1, Box 14B
Bybee, TN 37713
(800)323-9411 or (615)623-1986

Yarn: 10/2 yarn of 60% cotton, 20% acrylic, 20% viscose - made in Italy and available from Stephanie's Studio & Yarn.
Gauge: 8 sts and 10.5 rows = 1" - tension 7.
Finished bust sizes: 36", 38", 40", 42", 44".
Machine: can be made using any model of garter carriage with a punchcard or electronic knitting machine (Brother or Knitking). If you do not have a garter carriage you can use a garter bar to turn the work for the garter rows and you can substitute some slip stitch design for the garter stitch design.

One pattern repeat:

2 rows garter stitch;
2 rows stockinet stitch;
in fairisle, 20 rows of leaves;
in fairisle, 10 rows of petals;
2 rows stockinet;
2 rows garter stitch;
35 rows of punchcard #10 (or substitute one of your choosing) as a garter stitch design.

Repeat the above three times for the back and for the front.
The fairisle design: immediately below.



BACK AND FRONT (make two pieces alike)

Cast on 144, 152, 160, 168, 176 stitches for 1:1 ribbing. Knit 32 rows of ribbing at tension 4 using ribber or garter carriage. Transfer all stitches to main bed.

RC000. Knit in the pattern described above using tension 7. At RC 136 mark both edges of that row with scrap yarn to identify the beginning of the armhole.
Continue the back to RC 214 then **shape neckline:** if you are using the G-carriage, put

needles into hold by knitting them with ravel cord by hand back to "A" position.

Hold the center 40 neck stitches and all of the left side. Knitting on the right side, make note of which row you are at on the punch card so that when you do the other side you will start on the correct row.

Note:_____

Knit 2 rows, hold 7 neck stitches, 2 times.
Knit 1 row, hold the next 6 neck stitches, 1 time.
Knit 1 row (RC 220). Put all needles this side in hold and knit the other side to correspond.

Take off just the shoulder stitches at each side.

NECKBAND

Move stitches, increasing 1 stitch each place where you knitted 2 rows and held 7 stitches and 6 stitches both side. Tension 7 knit one row of stockinet. Tension 4 rib 12 rows then bind off.

ARMHOLE FINISHING

Put back on machine between marking rows. Knit 1 row stockinet. Then, tension 4 rib 10 rows and bind off.

Toddler's Print Dress with Shaped Collar

photo "N" on page 3

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701-8924
(412)463-8060

This is a little dress that can double as a summer dress or a jumper when worn over a long sleeve blouse or pullover in cooler weather.

Yarn: **Nomis** Beacon Hill solid white for the collar and print #9650, which is a combo of yellow, mint, sky, and pink. **All** the prints and solids are now available from Wetzel Enterprises.
Gauge: 8.5 stitches and 11.75 rows = 1".
Tension: 7.
Machine: can be knitted on any standard gauge machine. This was knitted on a Studio 700.
Size: one size to fit 2-3T - add more rows to fit larger sizes.

FRONT

Cast on 200 stitches with scrap yarn and knit several rows to end at the left. Knit one row just with ravel cord to the right.

Insert main yarn. RC000. Tension 7. Knit 2 rows. Set carriage so that needles in hold position will not knit. Manually place every 6th needle in hold position and knit 5 rows. Knit 2 rows on all needles. Place the same needles in hold position as before and again knit 5 rows. Hang a hem from the first row of main yarn. RC 16.

Continue even to RC 155. COL. BO 7 stitches at this left side. Knit one row and BO 7 stitches at this right side. Complete the **armhole shaping:** RC000. Decrease 1 stitch each side of EOR **not full fashioned**, but on the very

edge, a total of 8 times - RC 16. Continue to RC 18. Remove on a garter bar then rehang, doubling up stitches across to a total of 72 needles.

Note: do **not** double stitches on the first 5 needles at each side.

After the gathering **continue** even to RC 30.

*****

Shape front neckline: Take the center 26 neck stitches off on a yarn holder. divide work. RC000. Knit and decrease 1 stitch FF at this neck edge on RC 1, 2, 4, 6, 9, 12, 16, and 21, then continue even to RC 24. Drop down, then latch up under two bars, the 3rd and 5th stitches from the edge separately (drop to the beg of the armhole shaping). Knit the other half to correspond and latch up the same two stitches on that armhole edge.

DRESS BACK

Same as f ront to ***** at the bottom of the first column. Divide work. Knit one half even on these 36 stitches for 24 rows. Work the non-roll edge on the 3rd and 5th stitches from the armhole edge as you did for the front. Scrap off separately the 21 back neck stitches and the 15 shoulder stitches. Knit the other half to correspond. Join both shoulder seams.

COLLAR

Tension 7. Using white Beacon Hill, cast on 200 stitches with scrap and ravel cord. Work from ** to ** in the first column. COR. Set car for PK. Put needle #4L and all other needles at the left in HP. Knit left and wrap. Put the same needles at the right in HP. Knit right on these 6 needles and wrap. *Put 2 needles in UWP at the left. Knit and wrap. Put 2 needles in UWP at the right. Knit and wrap.* Repeat from * to * until COR and 66 needles are in WP in the center (33 each side). Put **all** needles at the **left** in UWP and knit one row to the left. Set carriage for normal knitting and knit one row to the right over **all** stitches. Knit another 26 rows on all needles. Remove on a garter bar for simple rehanging later (or scrap off).

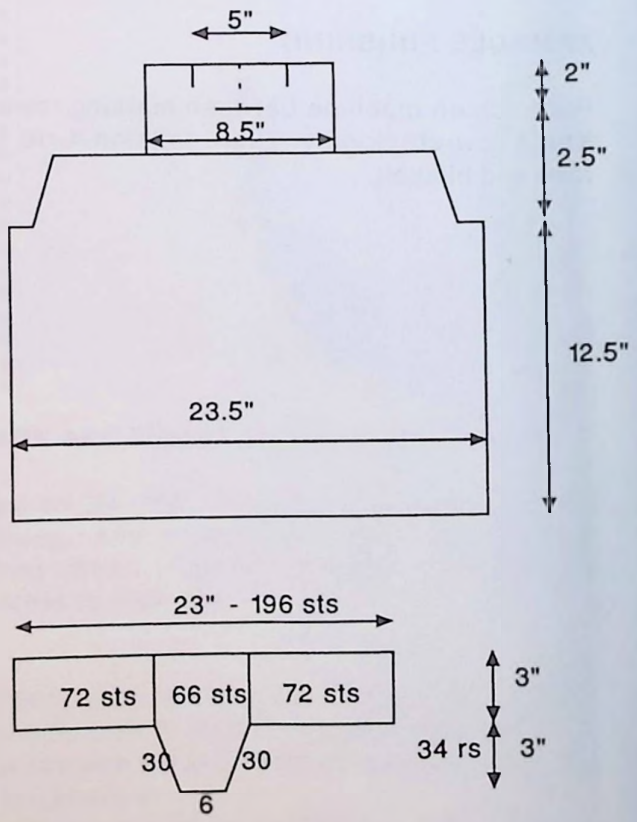
NECKBAND

Cast on 98 stitches with scrap and ravel cord. Using print and tension 6, work from ** to ** above.

FINISHING

Neckband is hemmed and hanging on the machine. Purl side facing you, hang the collar on top, doubling up the stitches at each needle. Purl side of dress facing you and beginning at the back placket opening, hang the first half of the back neck stitches on and pick up 15 along the adjacent side of the front neck and bind most of these off. Continue picking up the 26 front neck stitches and pick up 15 along the adjacent side front neck and bind most of these off. Finally, pick up the remaining 21 back neck stitches and complete the bind off.

This dress requires a small button and crocheted loop closing at the back (or a hook and eye or Velcro closure).



Yoke Insert Top

photo "O" on page 3

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701-8924
(412)463-8060

This simple top would look fantastic with a suit, since it has just enough design in the neckline area to make it really interesting. Lisa is wearing the size L, but I have written the instructions so each one of you can find a size that will fit well. Now that I study the photo, I realize that a matching pink cardigan with the same fairisle design in grey on front bands would result in a very chic, go-together look.

Yarn: about 8 ounces of grey **Amber** Academy and a few yarns of pink **Amber** Academy for the fairisle design and neckband. This yarn is available from Wetzel Enterprises by mail order if your dealer does not have it.
Gauge: 7.25 stitches and 10.5 rows = 1".
Tension: 6.
Machine: can be knitted on any standard gauge machine with 24 stitch punchcards or electronic patterning. I made this one on a Brother 930.
Finished sizes: XS(34"), S(38"), M(42"), L(46"), XL(50"), XX(54").
Design: one repeat is shown below. It is 24 stitches and 10 rows. Punch a card or mark the mylar or input it as shown.

BACK

Arrange 122, 136, 152, 166, 182, 196 needles for 1:1 rib. Tension 0/0 do the cast on. Tension 1/1 all sizes knit 32 rows of ribbing to end at the right. transfer all ribber stitches to the main bed and remove weights and comb.

RC000. Tension 6. Knit even to RC 115, 109, 105, 105, 99, 95. COL. At the **right** take the edge 6, 7, 8, 9, 9, 9 stitches off **onto** a holder. Knit to the right and take the same number of stitches off the **left** side onto a holder. Now knit and decrease **two** stitches full fashioned each side of EOR until 94, 102, 108, 116, 124, 130 stitches remain. Continue even on these to RC 84, 90, 94, 94, 100, 106. All sizes scrap off 22, 26, 29, 33, 37, 40 stitches at each side for the shoulders. On the remaining 50 back neck stitches knit the **back neckband** with pink as follows:

T 6 - 2 rows
T 5 - 2 rows
T 4 - 2 rows
T 3 - 8 rows
T 4 - 2 rows
T 5 - 2 rows
T 6 - 2 rows.

Hang a hem from the last grey row and bind off loosely.

FRONT

Knit the same as the back to RC 32, 38, 42, 42, 48, 54 above the armhole shaping. COR.

All sizes will now **shape the front neckline for the insert** exactly the same.

Set carriage for partial knitting (so that HP

needles will not knit). Put all needles at the left of 0 in HP plus 20 to the right of 0.

*Knit to the neck edge. Put the next neck needle in HP. Knit to the arm edge.

Repeat from * to * above until the carriage is again at the right and a total of 40 needles are in HP to the right of center 0 - only 7, 11, 14, 18, 22, 25 needles remain in WP at the arm edge.

Knit 12 more rows then take just these shoulder stiches off on a yarn holder.

Take carriage to the left side of the bed and shape this side to correspond.

YOKE INSERT - the same for all sizes

Place the carriage at the right. 96 needles are in HP with stitches on them. Set carriage for normal knitting.

With pink knit 4 rows. Hang a hem from the last row of grey by picking up every stitch (piping created).

With grey knit 7 rows.

Take work off on a garter bar (or scrap), then rehang, doubling up 18, 16, 14, 12, 10, 8 stitches.

Program the fairisle design as you knit the next row.

Knit the 10 rows of the fairisle design.

Knit 3 rows stockinet.

Take work off on a garter bar (or scrap), then rehang, doubling up 20, 20, 18, 16, 16, 16 stitches.

Knit one row.

Using pink, finish with the neckband, doing it exactly as the back neckband.

Hang the shoulders on the knitting machine and join the shoulder seams. Note that you must pick up 15 stitches along the side of the front yoke insert to make up 15 of the front shoulder stitches.

SLEEVE

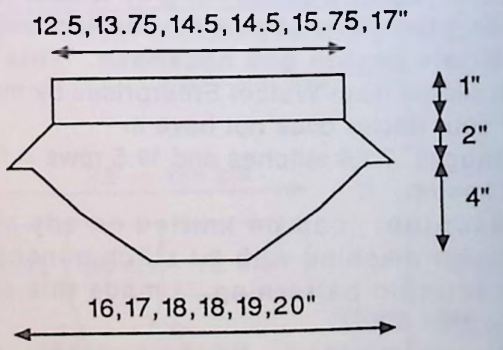
Purl side facing you, pick up 116, 124, 130, 130, 138, 146 stitches along one armhole, including the stitches on holders at each side.

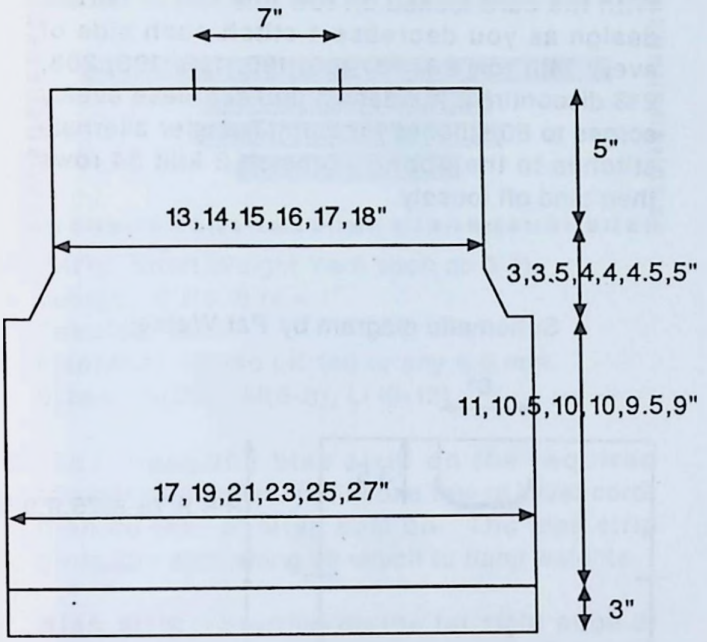
shape cap: Set carriage for partial knitting and set carriage so that Hp needles will not knit. carriage at the right. Place all needles to the left of the center 18, 26, 32, 32, 40, 48 needles in HP (49). Knit and wrap. Place all needles to the right of the center 18, 26, 32, 32, 40, 48 needles in HP (49) and knit to the right and wrap. Now, shape cap by returning 2 needles at the side opposite the carriage to UWP at the beginning of each row until the COR and just 9 needles remain in HP at each end. Return these to UWP at the beginning of the next 2 rows.

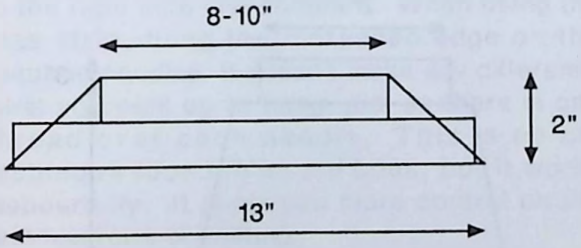
RC000. On all needles now all sizes knit and decrease **two** stitches at each side of rows 2, 5, 8, 12, 16, and 20. Continue to RC 22 on these 92, 100, 106, 106, 114, 122 stitches. Transfer every-other stitch to the ribber and add comb and/or weights. Tension 1/1 knit 10 rws. Tension 10/10 knit 1 row. Transfer all stitches to the main bed and cast off.

FINISHING

Join all seams. Machine wash and dry, warm. This garment will self-block, so please don't steam it.



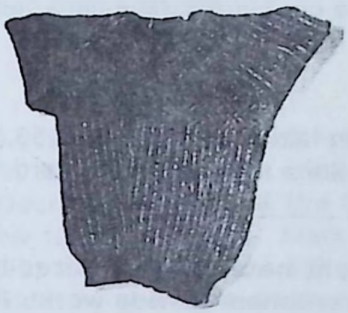




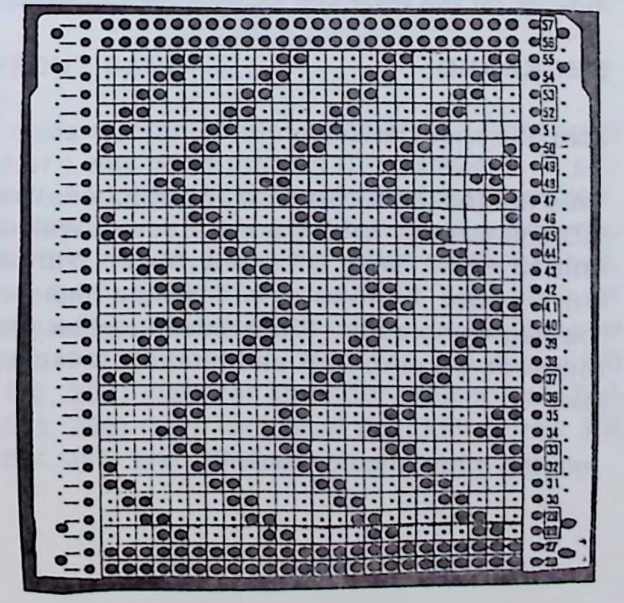
Boy's Sweater

photo "P" on page 3

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686



Yarn: main color is Patons Camilla and the contrast color is Amber Fairisle.
Gauge: 8.5 stitches and 11.25 rows = 1".
Tension: 6.
Machine: can be knitted on any standard gauge machine with either 12 or 24 stitch punchcard capability or on an electronic model. I used my Studio 700. Electronic machines will have to input two different designs.
Chest sizes: 34", 36", 38", 40", 42", 44".
Punchcard: shown below. Electronic machines will need: design 1 = the first row only, a 1 row by 6 stitch repeat; design 2 - the first 6 stitches across by 14 rows for one repeat.



FRONT

Tension 0/0 cast on 144, 154, 162, 170, 178, 188 stitches in 1:1 rib. RC000. Tension 1/1 all sizes knit to RC 34. Transfer all ribber stitches to the main bed. Do not reset row counter. Tension 6 lock card on the first row and continue even in fairisle design to RC 174, 174, 178, 180, 182, 186.

RC000. Place markers in each edge stitch. Release the card lock so the card can roll.

*****

Knit even in fairisle design to RC 56, 58, 58, 62, 62, 64. Make a note her of the card row number _____.

Shape front neckline: All sizes bind off the center 48 stitches. Divide work. RC000. All sizes decrease one stitch at the neck edge on RC 1, 5, 9, 13 (every 4th from here on) to the last decrease at RC 39. Knit one more row. Scrap off these 76, 86, 94, 102, 110, 120 shoulder stitches.

Reprogram from the card row noted above and knit the second half to correspond.

BACK

Knit the same as the front up to *****. Knit even to RC 96, 98, 98, 102, 102, 104. All sizes scrap off the same number of shoulder stitches each side as for the front and 68 back neck stitches.

NECKBAND

Join one shoulder seam.

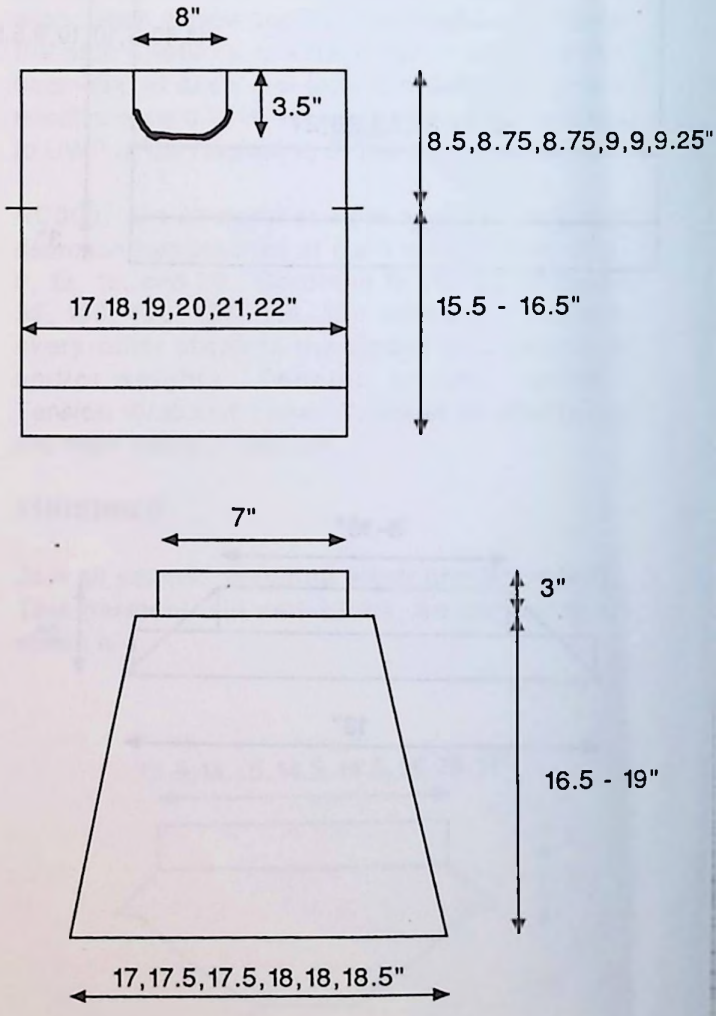
This is stockinet. Cast on 176 stitches. With MC knit 6 rows. With CC knit 2 rows. With MB knit 12 rows. With CC knit 2 rows. With MC knit 6 rows. 28 rows in all. Hang a hem from the beginning edge. Right sides together hang the neck edge on top and bind off loosely to join.

Join the other shoulder seam.

SLEEVE

Purl side facing you, pick up 146, 148, 148, 154, 154, 158 stitches between markers. RC000. With the card locked on row one knit in fairisle design as you decrease 1 stitch each side of every 14th row. At RC 186, 190, 196, 196, 208, 213 discontinue the design and decrease evenly across to 60 stitches for cuff. Transfer alternate stitches to the ribber. Tension 2 knit 34 rows then bind off loosely.

Schematic diagram by Pat Wetzel



Child's Cable Owl Cardigan

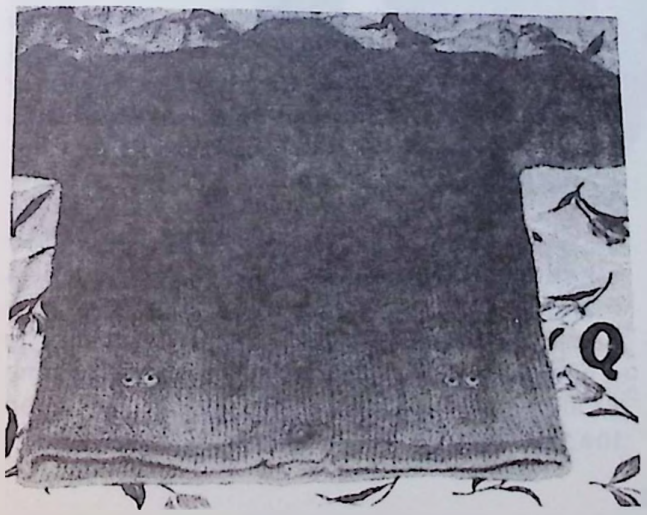
photo "Q" on page 3

Carolyn Behrendt, Create A Sweater
1250 15th St. N #11
St. Cloud, MN 56303
(612)253-8787

Yarn: Sport Weight Yarn such as 3/11.
Gauge: 6 sts, 8 rs = 1".
Tension: 4.
Machine: Studio LK 140 or any 6.5 mm.
Sizes: S(2-4), M(6-8), L(10-12).

Tip: Hang the bias strip on the required number of needles, put in one row of ravel cord, then do the "e" wrap cast on. The bias strip gives you something on which to hang weights.

Bias strip: Starting on the far right edge of your machine, cast on 12 stitches, knit 1 row. *Bring 1 needle carriage side to work position, decrease 1 stitch on the opposite side, knit 2 rows.* Repeat between *'s until you have a strip long enough to hang the length of your machine. When you have reached the left end of the machine, simply move the stitches back to the right side and continue. When using the bias strip, hang the increased edge on the required needles. It doesn't make any difference what you pick up to hang, just so there is one thread over each needle. This is an old technique found in an old book, but it works wonderfully. It gives you more control on the first few rows of knitting.



BACK

Cast on 70 (78, 84) stitches with "e" wrap. Knit 7 rows at tension 2, 1 row at tension 7, 8 rows at tension 3. Hang hem (the bias strip makes it easier to find the wraps also). RC000. Knit to row 84 (96, 104), mark for armhole. Knit to row 130 (148, 160). Shape shoulder by putting 4+1 in hold position 4 times each side. Mark the 12th (13th, 14th) needle on each side of 0 with contrast yarn to mark shoulder point. Break yarn. Bind off across all stitches.

FRONTS

Cast on 35 (39, 42) stitches with "e" wrap. Make hem as for back. RC000. Knit to row 58 (70, 76). Decrease 1 stitch at the front edge every 6th row 12 (13, 14) times. Mark for sleeve on row 84 (96, 104). Knit to row 130 (148, 160). Shape shoulder by putting 4+1 stitches in hold position 4 times. Bind off all stitches. Make another reversing the shaping.

SLEEVES

Cast on 34 (38, 42) stitches, rib for 24 rows at tension 3. Knit to row 76 (96, 120), increase 1 stitch each side of:

S = ev 6th row 18 x
M = ev 4th row 15 x, then ev 6th row 5 x
L = ev 4th row 6 x, then every 6th row 15 x.

Stitches in work = 70 (78, 84). Bind off across all stitches.

FRONT BAND

I made machine buttonholes on the front band after I was done putting the band on. If you prefer to knit them in, place 4 buttonholes, evenly spaced, on the right front edge between the first 66 (78, 84) rows. Cast on 19 stitches, tension 3, and knit to row 66 (78, 84). Mark for beginning of decrease at front edge, knit to row 146 (164, 176) mark for shoulder, knit to row 170 (190, 204) mark for shoulder, knit to row 250 (276, 296) mark for beg of dec, knit to row 316 (354, 380) end. Bind off.

POCKETS

Cast on 24 stitches with bias strip and ravel cord. change to main yarn, tension 4. *Knit 2 rows. Ravel the center 10 stitches and reknit them with the latch tool to make a reverse stitch. Repeat from * one more time.

Knit 2 rows. Ravel the center 8 stitches. Reknit them with the latch tool to make a reverst stitch.

C2R on right side of 0. C2L on left side of 0.
Knit 10 rows.
Ravel down and reknit with latch tool the center 8 stitches (do this one stitch at a time. Insert the latch tool in the last reverse stitch and ravel it down, this way you won't lose the stitch).
C2R on 4 stitches right of 0, C2L on 4 stitches left of 0.
Knit 4 rows.
Relatch the same 8 stitches.
C2R on 4 stitches right side of 0. C2L on 4 stitches left side of 0.
Knit 1 row.
Do a reverse stitch on the center 8 stitches.
Knit 6 rows. Turn tension to 3, mark row, knit 10 rows, turn tension to 7, knit 1 row ending on left side of bed. cut yarn. Relatch the last 11 rows to form 1:1 rib. Bind off by taking 2 stitches off on latch tool, bring 2nd stitch through the first stitch, take 1 more stitch off on latch tool (2 stitches on latch tool) bring 2nd through first. Repeat across.

Kitchener stitch pocket in place using the open stitches on ravel cord. Place pocket 4 (5, 6) stitches from the seam edge. Seam the side of the pockets by picking up the ladders between the stitches. Add 2 small white buttons, sewn on with black yarn between the last 2 cables (4 row section).

Bathroom Curtains

photo "R" on page 3

Lois Blystone, Y Knot Knit
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

I have a small window in my bathroom and wanted bright blue curtains to match the butterflies on the towels. I searched in all our local stores and even in the catalogs for the color and size I needed - to no avail! The only logical thing to do was to match the color with yarn and knit them. On my mill-end shelf I found a cotton rayon blend yarn that matched perfectly.

Since the towel rack is directly below the window I didn't want them much below the bottom facing. I measured the window from the bottom of the rod to the bottom of the bottom facing board. The lace I added would give me all the extra length I wanted, but at the top I added 1 1/2" for the rod casing, then another 1 1/2" for the part that sticks up above the rod. I also needed another 3" for the back side of the rod casing and the part above it. In all I added 6" to my length measurement.

For the width I measured the length of the rod and multiplied that times 1 1/2 to allow for fullness. You could double the width for a fuller curtain. Since we want 2 panels, divide this number in half to get the width of each panel.

Knit a swatch with the yarn you plan to use to get the stitches and rows per inch. Now multiply the length you need, including the 6 extra inches for the top part times the rows per inch. Next, multiply the stitches per inch times the width you need and you're ready to start the curtain.

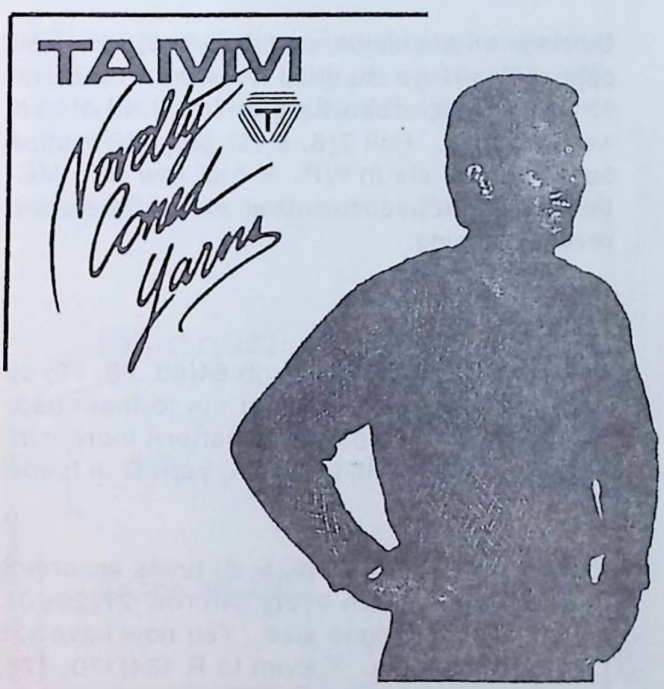
Starting at the top, cast on the number of stitches calculated and knit 1 1/2" and knit a marking row. Knit 3 more inches and hang a hem from the marking row. Knit 1 1/2" and hang a hem from the cast on row. You have knit the 6" allowed for the top and rod casing. Knit even the total number of rows you calculated for the

length. Bind off the stitches.

Repeat for the other panel.

Next I hid the tails and tied all ends. I washed and dried these panels to shift the stitches. I steamed the panels to make the edges lay flat and the top part stand up. I steamed quite a bit, but don't completely kill the yarn. This would vary with the yarn you are using. Next I stitches a ruffled cotton lace down the center and across the bottom. I purchased the lace at a local fabric store and attached it with the sewing machine. I just rounded the corner at the bottom as I sewed the lace in place and later tacked it up on the inside. At the top I left an extra 2" and later stitched it around the back side by hand. I just used a piece of the lace for the tiebacks.

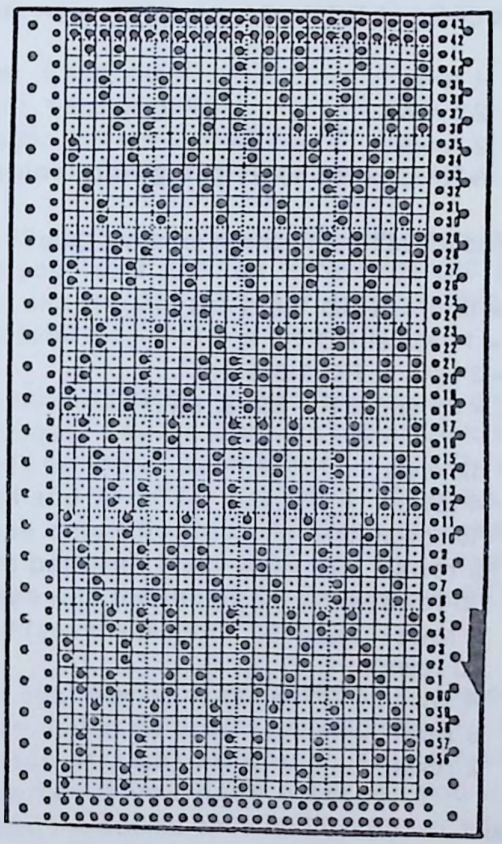
I have gotten many compliments on the curtains and they were so easy, quick, and inexpensive to make.



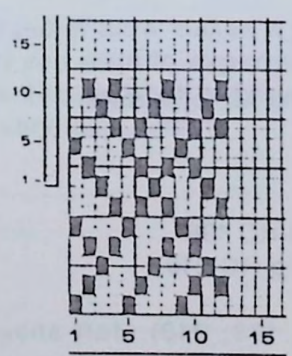
Fairisle and Stripes Men's Sweater

by Tamm Contest Winner:
Norma Bosman - 105 McGill Blvd. W.
Lethbridge, Alberta, Canada T1K 3V8

Yarn: Tamm 3-Ply Astracryl. 1 cone of MC "A", 8 oz. of CC "C", and 1 oz. of the stripe color "B".
Gauge: 7.8 sts and 9.41 rows = 1".
Tension: 7.
Machine: can be knitted on any standard gauge punch card or electronic knitting machine.
Sizes: S 34-36, (M 38-40, L 42-44, XL 46-48).
Design: Punchcard pattern shown directly below.



Below, the design for electronic machines.



BACK

CO with A 144(160, 176, 190) sts in 1x1 rib T 2/2. rib 33 rows. Transfer sts to main bed. T 7. Begin fairisle pattern alternating colors as follows. Yarn C will be in yarn feeder B, and A & B yarns will alternate in yarn feeder A. RC000. Knit to RC 66(76, 84, 92) in fairisle using yarns A & C. Shorten or lengthen at this point before beginning stripes.

Stripes begin at RC 66(76, 84, 92):

B/C 4 rows
A/C 22 rows
B/C 2 rows
A/C 6 rows = RC 100(110, 118, 126)

Now bind off stitches for the armhole thus:

S = 12 sts at RC 100 & 101
M = 17 sts at RC 110 & 111
L = 21 sts at RC 118 & 119
XL = 25 sts at RC 126 & 127.

A/C 12 rows
B/C 4 rows
A/C 10 rows
B/C 2 rows
A/C 10 rows
B/C 2 rows
A/C 10 rows
B/C 4 rows
A/C 8 rows
B/C 2 rows

A/C for

S = 8 rows to RC 174
M = 10 rows to RC 186
L = 10 rows
XL = 10 rows.

B/C only for L and XL for 2 rows.

A/C for

L = 2 rows to RC 198
XL = 6 rows to RC 210.

At RC 174(186, 198, 210) start shoulder and neck shaping. Record pattern row and set machine on hold. Pull all sts left of 0 to hold, plus 21(22,24,25) sts to HP at the shoulder. K to right, wrap, pull 1 st to HP at neck. K to left, wrap, pull 7(7, 8, 9) sts to HP. K to right, wrap, pull 1 st to HP. K to left, wrap, pull 7(8, 8, 8) sts to HP. K to right, wrap. K to left, put all 36(38, 40, 42) shoulder sts to WP. K 1 row MC only. Scrap off. Place left side in WP. Re-set fairisle pattern, re-set row counter and knit left side neck and shoulder. Be sure to reverse shaping. K one row over neck sts with MC and scrap off.

FRONT

Begin same as back. After stripe #2 - row 106(116, 124, 132) divide for V neck. Place all needles left of 0 in hold. While continuing in pattern as for back, dec as follows on neck:

decrease one stitch every 2nd row 5 (6, 8, 7) times according to size, then decrease 1 stitch every 3rd row 19(19, 19, 21) times according to size. 36(38, 40, 42) stitches remain. Continue even to RC 174 (186, 198, 210).

Carriage on neck side, pull 7(7, 8, 9) sts to HP opposite carriage. K, wrap, K back. Pull 7(7, 8, 9) sts. K, wrap, K back. Pull 7(8, 8, 8) sts. K, wrap, K back. Pull 7(8, 8, 8) sts. K, wrap, K back. Put all sts in WP. K one row with MC. Scrap off. Repeat for other side. Be sure to reverse shaping.

SLEEVES

Knit two alike. CO MC 1x1 rib 64(66, 68, 70) sts T 2/2. rib 31 riws. Transfer sts to main bed. RC000. T 7. Begin fairisle pattern increasing as follows (yarn A in feeder A, yarn C in feeder B):

1 stitch every 4th row 7(6, 5, 6) times according to size, then 1 stitch every 5th row 27(29, 31, 31) times according to size. You now have 132 (136, 140, 144) sts. K even to R 164(170, 176, 180). Change to B & C and K 12(14, 16, 18) rows. Scrap off.

Block sweater pieces.

NECKLINE RIB

Back: CO MC 1x1 rib 52(54, 58, 60) sts T 2/2. rib 12 rows. Transfer to main bed. Hold neckline with wrong side facing you. Hang on same needles as ribbing and BO.

Front: Knit 2 alike. CO MC 1x1 rib 74(76, 80, 84) sts T 2/2. Rib 12 rows. Remove from machine with garter bar or WY. Hold neckline with right side facing you and pick up sts along neckline on the following needles:

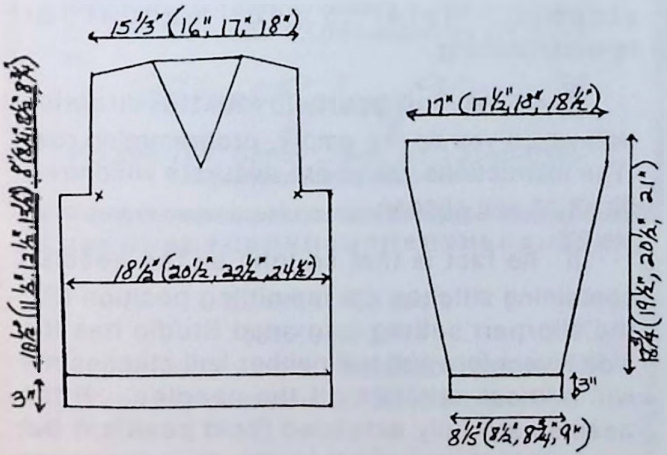
74-0-74(76-0-76, 80-0-80, 84-0-84). Hang right side band only and gatepeg BO to 0. Detach 90% of bound off neck from the machine, pick up 10 sts from selvage side of right band and hang on needles left 1-10. Hang left band. there will be three sts on needles left 1-10. Gatepeg BO all remaining needles.

Join shoulder seams.

FINISHING

Right side facing, hang armhole edge of sweater between point x on diagram on 132(136, 140, 144) needles. Hang sleeve with wrong side facing. Gatepeg BO.

Join underarm and side seams. Steam garment.



No Lost Mittens

Diane Miller, Dimity
389 Dewey St.
Churchville, NY 14428

This is a pattern for a full needle rib scarf with mittens at the ends. I saw this idea at a mill outlet store and they were selling for $15.

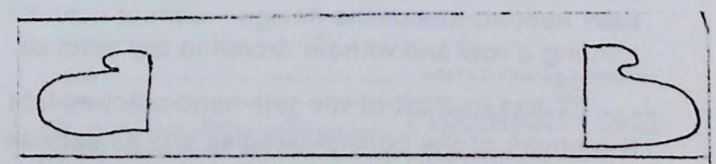
Size: Child, Adult.
Yarn: 1 strand of 2/24.
Gauge: 7.6 sts & 12.25 r = 1".
Machine: Compuknit III or any 4.5 mm.

CO 53 sts for full needle rib like your manual tells you. @ T 2/2 knit to row 736 (60") for a child and row 956 (78") for an adult. Bind off. That is all the knitting you have to do.

The mitten part is formed by the cut and sew technique. Lay the scarf out flat and fold up the edges on top of each other -- 6"-7" for the child and 7"-8" for the adult. Trace a hand shape onto this fold. An oven mitt makes a good pattern. Make sure you trace the hand outline with the thumb on the same edge of the scarf (see the diagram below).

With your sewing machine zigzag on the outline. Then, either do another zigzag row or 1 row of stretch straight stitching. Cut off excess material. If you have a serger you can go around the outline once and have your edger cut as you sew. Do both sides. Turn inside out and you are done. In about 1 hour you have a totally completed scarf and mitten combo.

The 1 strand of 2/24 makes a very light-weight fabric. If you want to experiment with heavier yarns, remember that full needle rib won't let you use very thick yarns!



How to Program the Second Half

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701-8924
(412)463-8060

New knitters seem able to knit stockinet items easily. But new knitters, as well as some "old-timers" get stuck when they have to figure out how to program to knit "the other side" of the f ront of a pullover. Knowing what to do entails understanding the way the buttons on your machine function. Let's see if I can be of any assistance.

First of all, when you divide a garment the carriage is invariably on the right side of the needle bed. Right now, you will have to take some neck stitches off on scrap or a holder or bind them off. The next step to do, before you forget, is to **write down the row number that is showing on the punchcard.** If you have a Brother 930 or 940, all you do right now is to push the "M" key.

Now, you go ahead and either put all of the needles at the left in hold position **or** knit all of those stitches to "A" on a ravel cord (necessary if you are working with lace) **or** take these stitches completely off the machine, either on a garter bar, stitch holders, or scrap yarn. These are all options at your disposal.

Next you knit the part of the work that is on the right side of the needle bed. When it is finished and off the bed, return all those empty needles to "A" position.

Now comes the part that no one seems to be sure of. How can you possibly get the other stitches back on the needles **and** program the next needed row of the design - without actually knitting a row and without dropping any stitches.

First, put all of the left-hand stitches into the hooks of the correct needles and be sure all of the needles are lined up in knitting position "B".

Second, return the card to the row you made note of and lock it at that position. Brother electronics mentioned above release "M" key.

Studio and Singer machines put both side levers forward, toward yourself, and set the cam on "slip". Brother and Knitking machines push in both part buttons.

Third, push the empty carriage (it's not threaded with yarn) to the left side of the needle bed, which memorizes the pattern row that you need. **Alert:** Brother and Knitking must first be sure the carriage is outside the right-hand turn mark before proceding to the left - and activate the "KC" knob.

This completes the programming. The carriage is at the left side, ready for you to set it as usual for the type of stitch you are knitting. The needles are all ready to knit the next row in the design, just as you left them.

Note that I prefer to begin the second half as instructed above - from the left. This means that for this side all even numbered rows will occur when the carriage is at the left. However, for lace knitting it is essential that the programming be done from left to right so that the knitting can continue as when it stopped (on Studio). In other words, the very next row must be knitted from right to left. On Brother machines the lace also resumes where it stopped. Refer to your manual for re-programming.

You can suit yourself with the direction with which you do the empty, programming row. The instructions above are accurate whichever direction you choose.

The fact is that so long as the needles containing stitches are in knitting position (B), the slip/part setting (provided Studio has the side levers forward) will neither knit stitches nor will it knock stitches off the needles.. If the needles are fully extended (hold position) but the hold buttons are not in use, then the above setting will knock the stitches off the needles.

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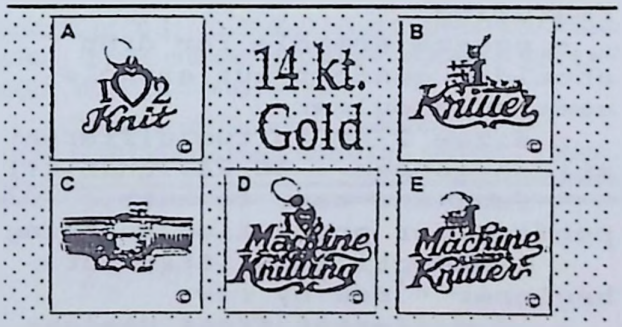

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